



STORAGE AND HANDLING OF THE COPY

- Handle carefully to avoid mistreating the emulsified side.
- Avoid touching the printed side, skin oils can be absorbed by the emulsion.
- Handle the paper on the non-printed side or at the edges.
- Do not expose the paper to extremes of humidity (between 40-60% optimal) Temperature (Between 15-25° C is ideal).
- Do not expose to vapors or gaseous pollutants, bleach, cleaning products, etc...
- Store with free storage papers or cartons special acid-free for works of art.

THE CARE

- Raw cotton papers such as those used by artists for centuries or those currently adapted for FineArt digital printing are susceptible to reacting to solvents, plasticizers or antioxidants, producing transient yellow spots.
- To avoid them, let the copies dry completely for 24 hours, do not stack the copies so that the air flows between them.
- Do not plasticize or store fresh copies in polyethylene bags. If at any time dry copies need to be stored in plastic bags, make sure they do not contain plasticizers.
- Some materials such as jealousy, dry-mounted film may contain plasticizers and cause discoloration, and both discoloration and yellow stains can be permanently removed by exposing the copy to ultraviolet rays in daylight.
- Expose in light conditions controlled in intensity and time.